

WORRIED ABOUT RAY - SCRIPT SAMPLE

Written by

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FADE IN:

EXT. BUS STOP - DAY

RAY, (18, slim, lethargic), sits on the bench, his feet taps, anxiously waiting. Headphones in his ears.

The bus stops and the doors open.

INT. BUS - CONTINUOUS

Ray steps on, swipes his card against the oyster reader and sits down at the back of the bus.

Ray grabs his MP3 and changes the song to *Worried About Ray*.

Ray looks up, all the PASSENGERS tap their right foot to the beat.

All the Passengers turn and stare at Ray as they all mime to the first line in the song.

Ray turns to his right; the MALE PASSENGER sitting next to him mimes the next line of the song.

Ray jumps up and runs to the bus driver.

The DRIVER turns to Ray and mimes the rest of the chorus.

As the Chorus ends, the doors open, Ray runs off the bus.

EXT. STREET MARKET - CONTINUOUS

Stalls either side of Ray are busy with CUSTOMERS.

Everyone watches Ray as he heads past them. Ray turns around and walks backwards. He bumps into a PREGNANT WOMAN, she starts to mime the first line of the next chorus.

Ray backs away and turns around, A MALE & FEMALE PUNK ROCKER stand over Ray, miming the next line.

Ray barges past them and runs through the market, everyone watches him as they mime the song.

I/E. WAREHOUSE - CONTINUOUS

Ray runs into an abandoned warehouse. It's filthy and dilapidated.

Ray turns around to find a herd of PEOPLE following him.

Ray heads up the stairs to the top. He barges through the door onto the roof.

He walks towards the edge.

Ray turns around.

Ray's MUM (50s, pretty, stern) walks up to Ray.

Ray's Mum SHOVES Ray over the edge.

Ray SCREAMS as he falls towards the floor.

INT. HOUSE, RAY'S BEDROOM - DAY

Ray JOLTS up, with cold sweats, catching his breath.

He looks over at his alarm clock.

8:43AM

RAY

Shit!

Ray jumps out the bed.

INT. KITCHEN - CONTINUOUS

Mum cleans the kitchen, while she HUMS *Worried About Ray*.

Ray rushes in, searching around the kitchen.

RAY

Why didn't you wake me?

MUM

Now when did that become my job?
You have an alarm clock.

RAY

Yeah, well...
(beat, sarcastic)
Obviously I forgot.

MUM

Don't blame others for your own mistakes. If it was so important, you would have remembered in the first place.

Toast POPS from the toaster. Mother

RAY

So helpful. Thank you mum.

(beat)

God sake! Where's my wallet? I need my oyster.

MUM

Where did you last leave it?

Ray stops and stares at his Mum, who butters her toast without a care in the world.

RAY

Mum... Really?... Do you even know why today is so important?

MUM

Of course I do.

RAY

Well?

Mum looks up and has a think.

RAY (CONT'D)

Wow! See you have no idea.

MUM

No I do, I do. Let me just think.

(turns to Ray)

Is it the day you go and find a job?

RAY

Yeah real funny. I get my results today!

MUM

That's today?!

(checks watch)

What you still doing here? Go, go!

RAY

I would if I had my wallet!

Mum grabs her purse and pulls out an oyster card.

MUM

Use mine.

RAY

Thanks.

Ray kisses his Mum on the cheek and he sneaks a piece of toast off her plate.

RAY (CONT'D)
I'll be back later.

Ray runs out the room.

Mum looks down at her plate.

MUM
Oi!

RAY (O.S.)
Love you.

MUM
Cheeky beggar.